

Outdoor Photographer of the Year 2016

Terms & Conditions

1. Who Can Enter

1.1 The Outdoor Photographer of the Year Competition (“The Competition”) is open to both UK and overseas readers of Outdoor Photography and members of the general public.

1.2 Employees of GMC Publications Ltd (“Promoters”) and their families and The Competition sponsors and their families are not eligible to enter.

1.3 Amateur, student and professional photographers, resident in the UK or abroad, of any age, are eligible to enter.

1.4 Entrants aged under 18 on the closing date must obtain the permission of their parent/guardian to enter, and are permitted to enter the Young Outdoor Photographer of the Year only. The Promoter reserves the right to request proof of this permission.

2. The Categories

2.1 The Competition categories are: Outdoor Photographer of the Year, Light On The Land, Wildlife Insight, Live The Adventure, At The Water’s Edge, Small World, Spirit Of Travel, Under Exposed, and Young Outdoor Photographer of the Year.

2.2 There are no separate entries required for the Outdoor Photographer Of The Year category. The winner of this category will be the best single image from all the category winners (except Young Outdoor Photographer of the Year) as decided by the judges.

2.3 The Young Outdoor Photographer of the Year category (Nature is my world) is open only to entrants aged 18 or under at the closing date for entries (2nd November 2016). It will be judged from the best single image submitted to the category that in the judges’ opinions best represents the theme, “Nature is my world”.

2.4 Entrants may submit up to eight images to each category per entry fee; they can enter as many categories as they like and can enter multiple times into any one category, upon payment of relevant entry fees.

3. How To Enter

3.1 Entries to all categories must be sent as JPEG files only, and uploaded on the competition website; www.opoty.co.uk.

3.2 JPEG attachments must be saved at quality level 8 to 10, 72ppi, RGB, and the image must be a maximum of 2100 pixels on the longest side (which equates to around 29 inches at 72dpi), and a minimum of 1500 pixels on the longest side.

3.3 Ensure you use an easily identifiable file name for each image, as, if successful, you will be required to send in the hi res images and Raw images (where available) at a later stage.

3.4 Go to the competition website, www.opoty.co.uk, pay the fees for the categories you wish to enter and then upload the images. By uploading images you are agreeing to the terms and conditions of the competition.

3.5 You can access the images you have submitted and the categories you have entered by login in to My Account. You are permitted to change the images submitted in any category up until the competition deadline, at which point the images submitted will be locked and no further changes will be possible under any circumstances.

3.6 The closing date for entries is midnight on Wednesday 2nd November 2016.

3.7 Entries on behalf of another person will not be accepted and joint submissions are not allowed.

3.8 No responsibility is taken for lost, delayed, misdirected or incomplete entries. Proof of delivery of the entry is not proof of receipt.

4. Entry Fee

4.1 There is an £8 fee for entry into each category of the Outdoor Photographer of the Year. There is no entry fee for entering the Young Outdoor Photographer Of The Year category.

4.2 To enter up to eight images per category you need only pay one fee per category.

4.3 The entry fee is payable on the OPOTY website via PayPal. If you do not wish to pay online, contact the organisers via the details available on the website. You do not need to have a PayPal account to use their service; you can simply pay by credit card or debit card on the PayPal site.

5. Copyright & Reproduction

5.1 All images submitted must be the entrants' own work, must not be copied, must not contain any third party materials including third party trade marks or trade names and/or content that you do not have permission to use.

All images submitted must not otherwise be obscene, defamatory or in breach of any applicable UK legislation or regulations. If the Promoter has reason to believe your entry is not the entrant's own work or otherwise breaches these terms and conditions, then the entrant's image will not be considered.

Images must not previously have won any national or international-level photography competition. Copyright of all entries remains with the photographer at all times, but the Promoter and the sponsors of the Competition and their associated group companies reserve the right to use, publish and republish entries in connection with the Competition, without payment.

5.2 By entering this Competition the entrant grants permission to the Promoter and sponsors and their associated group companies to reproduce the entrants photos in any media (including without limitation on the OPOTY Website, in the Outdoor Photography Magazine, and in the OPOTY book) whether or not the image is selected as a winning entry of any of the categories, but only in connection with this competition. The overall winner grants permission to the sponsor and associated companies the rights to reproduce the images and film they take on the Polar expedition in any media and format as part of a brand campaign throughout their operating territories, and as part of promoting the Polar expedition.

5.3 The entrant of a winning entry of one of the Competition Categories including the Under 18 and Overall Winner categories grants the Promoter and sponsors the right to use their name and town or city of residence for the sole purpose of identifying them as the author of the winning image(s).

5.4 The entrant must be the sole author and owner of copyright.

5.5 It is the responsibility of the entrant to ensure that they comply with ownership and copyright requirements.

5.6 It is the responsibility of the entrant to ensure they have the relevant model releases and licences, where required.

5.7 The organisers and sponsors of the Outdoor Photographer of the Year Competition reserve the right to free reproduction and publication of entered images, but only in connection with this competition.

6. Judging

6.1 Entries will be judged on style, creativity, originality, technical execution and presentation.

6.2 The winners of the Outdoor Photographer of the Year Competition will be determined by the judges in accordance with the competition rules.

6.3 The judges' decision is final and no correspondence will be entered into.

6.4 No correspondence will be entered into prior to notifying the winners and publishing the winning entries.

6.5 The judges reserve the right not to award a prize if the required standard is deemed not to have been reached.

6.6 The prizes are as stated, and where non-cash prizes are offered no alternative is available.

6.7 Prize value is correct at time of going to press. Prizes in the form of products, services or experiences are subject to availability. The sponsor reserves the right to substitute the prize for a similar item of equal or higher value if the stated prize is not available.

6.8 Prizes are subject to the sponsor's or suppliers standard terms and conditions.

7. General

7.1 The Promoter or sponsors or their associated group companies shall not be liable for any loss, damage or injury of any nature howsoever caused, sustained by any entrant under this Competition. However, nothing in these terms and conditions shall have the effect of excluding or restricting liability for personal injury, death, fraud or fraudulent misrepresentation caused by the proven negligence of employees or agents of the Promoter or sponsors or their associated group companies.

7.2 The sponsors or suppliers shall not be liable for any failure to supply the prizes where such failure is caused by any supervening circumstances outside their control which amount to force majeure and which without the fault of either party renders performance impossible or incapable of satisfactory execution.

7.3 The Promoter reserves the right to void, amend, and/or change the rules of the Competition or these terms and conditions at any time without incurring any liability whatsoever.

7.4 Where applicable, any data captured during the course of the promotion will be collated, accessed, processed and stored wholly in accordance with applicable UK Data Protection Laws and Regulations. The Promoter will use reasonable endeavours to ensure no data will be transmitted to, or processed or stored by third party organizations (other than the sponsors or their associated companies in connection with this Competition) or transmitted outside the EEA.

7.5 If entrants do not wish for their contact information to be used for marketing purposes or to enable the Promoter or sponsors to contact them in future regarding similar competitions or sponsors' promotions, they should contact the Promoter via the contact details on the Competition website.

7.6 Submitting entries to the Outdoor Photographer of the Year Competition constitutes acceptance of these terms and conditions.

7.7 Entries that do not comply with these terms and conditions will be rejected.

7.8 These terms and conditions are governed by English law and any dispute in relation to them shall be subject to the non-exclusive jurisdiction of the English courts.