Terms and conditions 2018

1. Who Can Enter

1.1 The Outdoor Photographer of the Year Competition ("The Competition") is open to both UK and overseas readers of Outdoor Photography and members of the general public.
1.2 Employees of GMC Publications Ltd ("Promoters") and their families and The Competition sponsors and their families are not eligible to enter.
1.3 Amateur, student and professional photographers, resident in the UK or abroad, of any age, are eligible to enter.
1.4 Entrants aged under 18 on the closing date must obtain the permission of their parent/guardian to enter, and are permitted to enter the Young Outdoor Photographer of the Year only. The Promoter reserves the right to request proof of this permission.

2. The Categories

2.1 The Competition categories are: Outdoor Photographer of the Year, Light On The Land, Wildlife Insight, Live The Adventure, At The Water’s Edge, Small World, Spirit Of Travel, View from Above, Under Exposed, and Young Outdoor Photographer of the Year.
2.2 There are no separate entries required for the Outdoor Photographer Of The Year category. The winner of this category will be the best single image from all the category winners (except Young Outdoor Photographer of the Year) as decided by the judges.
2.3 The Young Outdoor Photographer of the Year category (Nature is my world) is open only to entrants aged 18 or under at the closing date for entries (6th December 2018). The prize for this category will be awarded to the best single image submitted to the category that in the judges’ opinions best represents the theme, “Nature is my world”.
2.4 Entrants may submit up to 10 images to each category per entry fee; they can enter as many categories as they like and can enter multiple times into any one category, upon payment of relevant entry fees.

3. How To Enter

3.1 Entries to all categories must be sent as JPEG files only, and uploaded on the competition website; www.opoty.co.uk.
3.2 JPEG attachments must be saved at quality level 8 to 10, 300ppi, RGB, and the image must be a maximum of 2700 pixels on the longest side (which equates to around 37 inches at 72dpi), and a minimum of 2100 pixels on the longest side.
3.3 Ensure you use an easily identifiable and unique file name for each image, as, if successful in being shortlisted, you will be required to send in the hi res images and Raw images (where available) at a later stage.
3.4 Go to the competition website, www.opoty.co.uk, pay the fees for the categories you wish to enter and then upload the images. By uploading images you are agreeing to the terms and conditions of the competition.
3.5 You can access the images you have submitted and the categories you have entered by login in to My Account. You are permitted to change the images submitted in any category up until the competition deadline, at which point the images submitted will be locked and no further changes will be possible under any circumstances.
3.6 The closing date for entries is midnight on Thursday 6th December 2018.
3.7 Entries on behalf of another person will not be accepted and joint submissions are not allowed.
3.8 No responsibility is taken for lost, delayed, misdirected, corrupted or incomplete entries. Proof of delivery of the entry is not proof of receipt.

4. Entry Fee

4.1 There is a £10 fee for entry into each category of the Outdoor Photographer of the Year 2018. There is no entry fee for entering the Young Outdoor Photographer Of The Year category.
4.2 To enter up to 10 images per category you need only pay one fee per category.
4.3 The entry fee is payable on the OPOTY website via PayPal. If you are not able to pay online, contact the organisers via the details available on the website and they will do their best to assist, but cannot guarantee an offline payment method will be available. You do not need to have a PayPal account to use their service; you can simply pay by credit card or debit card on the PayPal site.

5. Copyright & Reproduction

5.1 All images submitted must be the entrant’s own work, must not be copied, must not contain any third party materials including third party trademarks or trade names and/or content that you do not have permission to use.
All images submitted must not otherwise be obscene, defamatory or in breach of any applicable UK or local legislation or regulations. If the Promoter has reason to believe your entry is not the entrant’s own work or otherwise breaches these terms and conditions, then the entrant’s image will not be considered. Images must not previously have won a category or overall prize in any national or international-level photography competition. Copyright of all entries remains with the photographer at all times, but the Promoter and the sponsors of the Competition and their associated group companies reserve the right to use, publish and republish entries in connection with the Competition, without payment.
5.2 By entering this Competition the entrant grants permission to the Promoter and sponsors and their associated group companies to reproduce the entrants photos in any media (including without limitation on the OPOTY Website, in the Outdoor Photography Magazine, and in the OPOTY book or bookazine) whether or not the image is selected as a winning entry of any of the categories, but only in connection with this competition.
5.3 The entrant of a winning entry of one of the Competition Categories, including the Under 18 and Overall Winner categories, grants the Promoter and sponsors the right to use their name and town or city of residence for the sole purpose of identifying them as the author of the winning image(s).
5.4 The entrant must be the sole author and owner of copyright.
5.5 It is the responsibility of the entrant to ensure that they comply with ownership and copyright requirements.
5.6 It is the responsibility of the entrant to ensure they have the relevant model and/or property releases and licences, where required.
5.7 The organisers and sponsors of the Outdoor Photographer of the Year Competition reserve the right to free reproduction and publication of entered images, but only in connection with this competition.
6. Judging

6.1 Entries will be judged on style, creativity, originality, technical execution and presentation.
6.2 The winners of the Outdoor Photographer of the Year Competition will be determined by the judges in accordance with the competition rules.
6.3 The judges’ decision is final and no correspondence will be entered into.
6.4 No correspondence will be entered into prior to notifying the winners and publishing the winning entries.
6.5 The judges reserve the right not to award a prize if the required standard is deemed not to have been reached.
6.6 The prizes are as stated, and where non-cash prizes are offered, such as the Fjällräven Award, no alternative prize is available.
6.7 Prize value is correct at time of going to press. Prizes in the form of products, services or experiences are subject to availability. The Fjällräven Award can be used by the category winners to have equipment delivered in one single order only during the 12 months after the announcement of the category winners, up to its total value of £500 (calculated at the Fjällräven UK GBP full retail prices at the time the order is placed and equated to £500 in the winner’s local currency based on the exchange rate on the day the order is placed). It is strongly advised that the winners should try to visit a local retailer to try on any garments being ordered before placing the order, as changing sizes will not be possible unless the winner agrees to bear the additional shipping costs to return the item and to have the replacement item sent out. The choice of items will be limited to the items the sponsor has in stock at the time of ordering, and items cannot be placed on back-order. The sponsor reserves the right to substitute the prize for a similar item of equal or higher value if the stated prize is not available. The Entrant is responsible for paying any import or custom duty, and associated administration costs or fees, applicable within their country upon delivery of the prizes to the Entrant.
6.8 Prizes are subject to the sponsor’s or supplier’s standard terms and conditions.

7. General

7.1 The Promoter or sponsors or their associated group companies shall not be liable for any loss, damage or injury of any nature howsoever caused, sustained by any entrant under this Competition. However, nothing in these terms and conditions shall have the effect of excluding or restricting liability for personal injury, death, fraud or fraudulent misrepresentation caused by the proven negligence of employees or agents of the Promoter or sponsors or their associated group companies.
7.2 The sponsors or suppliers shall not be liable for any failure to supply the prizes where such failure is caused by any supervening circumstances outside their control which amount to force majeure and which without the fault of either party renders performance impossible or incapable of satisfactory execution.
7.3 The Promoter reserves the right to void, amend, and/or change the rules of the Competition or these terms and conditions at any time without incurring any liability whatsoever.
7.4 Where applicable, any data captured during the course of the promotion will be collated, accessed, processed and stored wholly in accordance with applicable UK Data Protection Laws and Regulations. The Promoter will use reasonable endeavours to ensure no data will be transmitted to, or processed or stored by third party organizations (other than the sponsors or their associated companies in connection with this Competition) or transmitted outside the EEA.
7.5 If entrants do not wish for their contact information to be used for marketing purposes or to enable the Promoter or sponsors to contact them in future regarding
similar competitions or sponsors’ promotions, they should contact the Promoter via the contact details on the Competition website.

7.6 Submitting entries to the Outdoor Photographer of the Year Competition constitutes acceptance of these terms and conditions.

7.7 Entries that do not comply with these terms and conditions will be rejected.

7.8 These terms and conditions are governed by English law and any dispute in relation to them shall be subject to the non-exclusive jurisdiction of the English courts.

CONTACT

Please contact us on opoty@thegmcgroup.com for any media enquiries or imagery from the competition.

For help with the competition and the entry process if you are having any problems with the competition or competition website then please contact Steve Watkins at stevew@thegmcgroup.com, and we will do our best to help you.